RUBEN NAVARRO

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Editor/Assistant Editor

MPEG/IATSE Local 700 • Los Angeles, CA

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SCRIPTED SELECTED CREDITS

BACK TO LYLA (2019) Editor - Feature Film Director: America Young EAST OF LA BREA (2018) Editor (6 Episodes) - TV Series Director: Sam Bailey – EP: Paul Feig NARCOS: MEXICO (2017-2018) Assistant Editor - TV Series Netflix JUST ONE NIGHT (2018) Editor - Short Film Director: Sahar Jahani - Film Independent THE CARDS (2016) Editor - Short Film Director: David Blankleider 4 Wins, 12 Official Selections including Los Angeles Thriller Film Festival and Barcelona Planet Film Festival. MONSTERS OF THE NIGHT (2015) Editor / Director - Short Film LA Panda Productions 4 Wins, 5 Nominations and 23 Official Selections including Malaga Spanish Film Festival and Malibu Film Festival. AFRICAN GOTHIC (2014) Co-Editor - Feature Film **Director:** Gabriel Bologna 10 Wins, 7 Nom. and 5 Official Selections including Dubai Int Film Festival and National Arts Festival (South Africa). IN TUNE WITH YOU (2012) Editor / Director - Short Film 4 Wins and 20 Official Selections including Long Island International Film Expo. PEOPLE YOU MAY KNOW (2016) Additional Editor - Feature Film Director: J.C. Falcon

UNSCRIPTED SELECTED CREDITS

GAME SHOW NETWORK (2019) Assistant Editor – On-line Streaming	GSN
ESPORTS (2018) Assistant Editor – On-line Streaming	Whiz Bang LLC
DISH NATION (2017) Assistant Editor – TV Show	20 th Century Fox
MUNDOFOX (2012 - 2016) Producer / Editor (Preditor) – On-Air Department	20 th Century Fox
Producer, writer and editor in the On-Air department. Create sale spot promos and sizzle reels for the company to draw in viewers. Prepare campaigns and supervise Editor's Work.	
CHEVROLET (2016 – 2017) - Editor / Assistant Editor – Commercial	Casanova-McCann Agency
ANTENA 3 TELEVISION (2007) Producer / Editor (Preditor) - On-Air Department	Antena 3 Group

Top Spanish National Broadcast Network. Producer, writer and editor in the On-Air department. Created sale spot promos and special combos to promote programming.

QUALIFICATIONS

• Project Involve Film Independent Fellow 2018: Editor's Track

• Meticulously attentive to detail, pace and story.

• Comprehensive knowledge of the post-production process, from acquisition to delivery.

• Fluent in English and Spanish

• Two years of experienced as Graphic Designer

<u>SKILLS</u>

Avid Media Composer/ISIS/ • Adobe Premiere/After Effects/Photoshop/Media Encoder Final Cut Pro 7 • Sapphire Visual Effects • Microsoft Office • Google Apps • Mac & Windows

EDUCATION

UCLA Extension, Los Angeles, CA

- Certificate in Directing

Universidad Complutense, Madrid (Spain)

- Master of Advance Studies in Visual Media /Arts

- Bachelor of Arts, in Cinema & Media Studies

Antonio de Nebrija University, Madrid (Spain)

- Bachelor of Arts in Advertising & PR

AWARDS

MONSTERS OF THE NIGHT Best Short Film. Best Editor. Audience Award. Nominated Best Director IN TUNE WITH YOU Best Social Film. Best Film about Equality